



Eleanor Roosevelt High School

411 East 76th Street • New York, NY 10021 • Tel: 212.772.1220 • Fax: 212.772.1440
Dimitri Saliani, Principal www.erhsnyc.org

Welcome to AP Studio Art 3D! This class will help you gain a better understanding of the art making process. I hope you are challenged and excited!

The summer assignments are essential to helping you build a foundation for the upcoming year in AP Studio Art 3D. Take time each week to work on your assignments. If you leave the work to the last week of August you will lose the benefit of thinking about art over the entire summer. Please be mindful and use your time wisely.

The AP Studio Art 3D class is designed for students who are seriously interested in the practical experience of art and art making. Taking the AP Studio Art 3D course requires a commitment and an energy level which goes far beyond doing assignments and homework assigned in lower level art courses. To be successful in this course, you must put in extra time to improve your skills and develop ideas.

All six of your summer assignments are due by the first day of school. Assignment # 1 & 2 must be emailed to me in advance. During the first week of school we will peer review your portfolios, so be prepared to talk about your artwork and learn about each other.

Assignment #1 — Go See Art

Orly Genger's "*Red, Yellow and Blue*" (2013) at Madison Square Park. (May 2—Sept 8, 2013).
<http://www.madisonsquarepark.org/art>

The park is located between Madison and Fifth Avenue and 23 and 26 Streets.

1. Go to the park
2. Bring pen/pencil & paper
3. Draw and sketch the sculpture you see.
4. As you explore the sculpture in the park, take notes
5. Use the questions below as prompts to respond in detailed paragraph answers to the sculpture.
6. Follow up at home, by expanding on these notes and respond to me via email (nlederer@erhsnyc.net)
7. Your notes will be collected as part of the assignment.
8. If you are unable to scan your sketches and include them in your email, hand them in to me first class of school.



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Questions:

First Impression: How do you physically feel when you walk into the park and see the sculpture? What makes you feel this way? Is it the landscape, sound, colors, materials used, a combination, etc.? Explain.

Look around: Who do you notice as you look at and explore the sculpture? Are there other viewers looking at the sculpture too? Can you see what responses other viewers are having to the sculpture? What are they and how can you tell? What is your response to the sculpture? Be detailed and specific.

What do you see when you look at the sculpture: What elements make up the sculpture? Describe them. What information does signage in the park provide about the sculpture? How does this influence your viewing of the sculpture? Describe in detail.

Assignment #2 — Create a Portfolio:

Create an electronic portfolio of your own artwork. Use PowerPoint or a Google doc presentation to show 5 different images of 5 different art works that you have made.

For each piece list the following information with this convention (see example):

Your Name
Art work Title, 2012
Material (media)
Dimensions

Nick Cave



Soundsuit, 2011
dogwood twigs, wire, upholstery,
and mannequin
92 x 45 x 31 inches

The artwork you present can be in any format, but should be artwork that you have created prior to this summer. It can be from other art classes, or art work you have created outside of school.

Email me the link to your Google doc, or you can send me the PowerPoint document.



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Assignment #3—Make Art

Create a functional piece of clothing without using fabric. You should be able to wear the artwork you create. Bring this artwork with you to our first class.

Assignment #4—Make Art

Create a “fold by directions” sculpture. First, follow the directions on the “fold by directions” sculpture provided to you and create the sculpture.

Create your own, original “fold by directions” sculpture of folded paper and write the instructions for someone else to follow so they can recreate your design. Notice that the sculpture is created in a series of steps.

Assignment #5 — Design Principle Sculpture. Make a sculpture that emphasizes one of the following design principles.

- Unity/Variety
- Balance
- Emphasis/(Dominance)
- Contrast
- Rhythm/Repetition
- Proportion/Scale
- Figure/Ground
- Occupied/Unoccupied Space

The design principal emphasized in your sculpture should be clear to the viewer of your artwork. Use any material you choose. This sculpture should be the size of a shoebox.

Assignment #6—Make Art

Change Perceptual Responses to an Object by Making it Larger. Select a subject for your sculpture that is normally quite small and recreate the subject on a giant scale. You may choose to make a soft sculpture by cutting flexible materials, which are then sewn, stuffed, stitched, and decorated; or create a large rigid structure by using cardboard and tape.