

STUDENT TICKET SUBSIDY PROGRAM

free tickets available for high school and middle school students
at The Chamber Music Society of Lincoln Center

We would love to see your students at our main stage concerts! Please review the following concerts and choose one or more to attend. For your convenience, an order form is included at the end.

Please note: The Student Ticket Subsidy Program has been generously funded by foundations to provide students with opportunities to enjoy chamber music concerts of the highest quality. To fulfill these objectives, vouchers are valid only with proper school identification. To purchase tickets for an accompanying adult, please contact our ticket office at 212-875-5788.

OPENING NIGHT: A HUIT

Thursday, September 25 at 8 PM

Rose Theater, Frederick P. Rose Hall, Home of Jazz at Lincoln Center

JEAN FRANÇAIX	Octet for Winds and Strings
IGOR STRAVINSKY	Octet for Winds
DMITRI SHOSTAKOVICH	Prelude and Scherzò for String Octet, Op. 11
FRANZ SCHUBERT	Octet in F major for Winds and Strings, D. 803

FROM BEGINNING TO END

Friday, October 3 at 7:30 PM/Sunday, October 5 at 5 PM

New York Society for Ethical Culture

DARIUS MILHAUD	<i>La création du monde</i> for Piano Quintet, Op. 81
PIERRE BOULEZ	<i>Derive I</i> for Flute, Clarinet, Violin, Cello, Piano, and Vibraphone
MAURICE RAVEL	<i>Tzigane, rapsodie de concert</i> for Violin and Piano
OLIVIER MESSIAEN	<i>Quatuor pour la fin du temps</i> (Quartet for the End of Time) for Clarinet, Violin, Cello, and Piano

INTERNATIONAL STRING QUARTET SERIES: PARISII QUARTET

Wednesday, October 22 at 7:30 PM

New York Society for Ethical Culture

CLAUDE DEBUSSY	String Quartet in G minor, Op. 10
PIERRE BOULEZ	Excerpts from <i>Livre pour quatuor</i>
MAURICE RAVEL	String Quartet in F major

DREAMS OF FANCY, TALES OF LOSS

Sunday, October 26 at 5 PM/Tuesday, October 28 at 7:30 PM

New York Society for Ethical Culture

JOHN CORIGLIANO	<i>Fancy on a Bach Air</i> for Solo Cello
JOHANN SEBASTIAN BACH	<i>Chromatic Fantasy and Fugue</i> for Solo Harpsichord, BWV 903
FRANZ JOSEPH HAYDN	<i>Arianna a Naxos</i> , Cantata for Voice, String Quintet, and Harpsichord (arr. Peter Jaffe)
LEOŠ JANACEK	<i>Pohadka</i> [Fairy Tale] for Cello and Piano
WILLIAM BOLCOM	<i>Dream Music No. 2</i> for Harpsichord and Percussion
OTTORINO RESPIGHI	<i>Il tramonto</i> (The Sunset) for Mezzo-Soprano and String Quartet

INTERNATIONAL STRING QUARTET SERIES: PRAZAK QUARTET

Wednesday, November 12 at 7:30 PM

New York Society for Ethical Culture

Franz Joseph Haydn	String Quartet in A major, Op. 50, No. 6, "The Frog"
Leos Janacek	String Quartet No. 1, "The Kreutzer Sonata"
Bedrich Smetana	String Quartet No. 1 in E minor, "From My Life"

NIGHT FANTASIES I

Thursday, November 20 at 7:30 PM

New York Society for Ethical Culture

Claude Debussy	<i>Jeux</i> for Two Pianos (arr. Jean-Efflam Bavouzet)
Elliott Carter	<i>Night Fantasies</i> for Piano
Maurice Ravel	<i>Rapsodie espagnole</i> for Two Pianos
George Crumb	<i>Music for a Summer Evening (Makrokosmos III)</i> for Two Amplified Pianos and Percussion

NIGHT FANTASIES II

Friday, November 21 at 7:30 PM

New York Society for Ethical Culture

Gyorgy Ligeti	String Quartet No. 1, "Métamorphoses nocturnes"
George Crumb	<i>Black Angels (Thirteen Images from the Dark Land)</i>
Alban Berg	Lyric Suite for String Quartet
Ernest Chausson	<i>Chanson Perpetuelle</i> for Soprano and Piano Quintet, Op. 37

NIGHT FANTASIES III

Saturday, November 22 at 7:30 PM

New York Society for Ethical Culture

Abel Decaux	<i>Clairs de lune</i> for Piano
Alban Berg	<i>Sieben Frühe Lieder</i> (Seven Early Songs for Voice and Piano)
George Crumb	<i>Apparition</i> for Soprano and Piano
Gustav Mahler	<i>Ich bin der Welt abhanden gekommen</i> and <i>Um Mitternacht</i> from <i>Ruckert Lieder</i>

NIGHT FANTASIES IV

Sunday, November 23 at 5 PM

New York Society for Ethical Culture

Robert Schumann	<i>Gesänge der Frühe (Early Morning Songs)</i> for Piano, Op. 133
Frederic Chopin	Berceuse in D-flat major for Piano, Op. 57
Claude Debussy	<i>Suite bergamasque</i> for Piano
Olivier Messiaen	<i>La chouette hulotte</i> and <i>L'alouette lulu</i> from <i>Catalogue d'oiseaux</i> for Piano
Alexander Scriabin	<i>Poème-nocturne</i> for Piano, Op. 61
Bela Bartok	<i>Szabadban (Out of Doors)</i> , Suite for Piano, Sz. 81, BB 89

BAROQUE COLLECTION

Friday, December 19 at 7:30 PM/Sunday, December 21 at 5 PM

Rose Theater, Frederick P. Rose Hall, Home of Jazz at Lincoln Center

Heinrich Von Biber	<i>Battalia</i> for Strings and Continuo
Antonio Vivaldi	Sonata in D minor for Two Violins and Continuo, RV 63, "La Follia"
Johann Pachelbel	Canon in D major for Three Violins and Continuo
Georg Muffat	Passacaglia in G major for String Quintet
Georg Philipp Telemann	Concerto in A minor for Recorder, Two Violins, and Continuo
Georg Frideric Handel	Arias for Soprano and Continuo
Antonio Vivaldi	Concerto in G minor for Recorder, Oboe, Bassoon, Violin, and Continuo, RV 107

WAR AND PIECES

Friday, February 27 at 7:30 PM, Alice Tully Hall

Ludwig van Beethoven	Overture to <i>Egmont</i> , Op. 84 (arr. Jan Muller-Wieland)
Igor Stravinsky	<i>Histoire du Soldat (A Soldier's Tale)</i>

INTERNATIONAL STRING QUARTET SERIES: BELCEA QUARTET

Wednesday, March 4 at 7:30 PM, Alice Tully Hall

Franz Joseph Haydn	String Quartet in F-sharp minor, Op. 50, No. 4
Sergei Prokofiev	String Quartet No. 1 in B minor, Op. 50
Franz Schubert	String Quartet in D minor, D. 810, Op. Posth., "Death and the Maiden"