

## 2008-2009 CMS Subsidy Ticket Order Form

**INSTRUCTIONS FOR ORDERING:**

- Make multiple copies of this order form.
- Fill out the order form and mail, fax, or e-mail your request in writing to The Chamber Music Society no later than 2 weeks prior to the desired concert date.
- Upon receipt of your order, you will receive vouchers that students may redeem at the box office the day of the concert. To assure that ticket vouchers will be honored, students must arrive **AT LEAST 45 MINUTES BEFORE CONCERT TIME.**
- Vouchers are subject to availability.

Please note: The Student Ticket Subsidy Program has been generously funded by foundations to provide students with opportunities to enjoy chamber music concerts of the highest quality. To fulfill these objectives, vouchers are valid only with proper school identification. To purchase tickets for an accompanying adult, please contact our ticket office at 212-875-5788.

School \_\_\_\_\_ Teacher \_\_\_\_\_

Address \_\_\_\_\_ City \_\_\_\_\_ ST \_\_\_\_\_ ZIP \_\_\_\_\_

Phone \_\_\_\_\_ Fax \_\_\_\_\_

Email \_\_\_\_\_

Please send vouchers for the following performances. (# of Students – maximum 10 per school)

Date	# of Tickets	Date	# of Tickets
Thurs., Sept. 25, 8 PM**		Sun., Dec. 21, 5 PM**	
Fri., Oct. 3, 7:30 PM		Fri., Feb., 27, 7:30 PM	
Sun., Oct. 5, 5 PM		Wed., Mar. 4, 7:30 PM	
Wed., Oct. 22, 7:30 PM		Sun., Mar. 8, 5 PM	
Sun., Oct. 26, 5:00 PM		Fri., Mar. 13, 7:30 PM	
Tues., Oct. 28, 7:30 PM		Sun., Mar. 15, 5 PM	
Wed., Nov. 12, 7:30 PM		Tues., Mar. 17, 7:30 PM	
Thur., Nov. 20, 7:30 PM		Fri., Apr. 17, 7:30 PM	
Fri., Nov. 21, 7:30 PM		Sun., Apr. 19, 7:30 PM	
Sat., Nov. 22, 7:30 PM		Wed., Apr. 29, 7:30 PM	
Sun., Nov. 23, 7:30 PM		Sun., May 17, 5 PM	
Fri., Dec. 19, 7:30 PM**			

Concerts through December 2008 take place at The New York Society for Ethical Culture located at West 64th Street and Central Park West, with the exception of concerts\*\* on Sept. 25, Dec. 19, & Dec. 21 which take place at The Rose Theatre, Jazz at Lincoln Center at Broadway and 60th Street. Beginning in February 2009, concerts take place at Alice Tully Hall at Lincoln Center, on the corner of Broadway and West 65th Street.

Send your requests no later than 2 weeks prior to each desired concert date in writing to:  
 The Chamber Music Society of Lincoln Center, Education Department  
 70 Lincoln Center Plaza, 10th floor  
 New York, NY 10023

**Fax (212) 875-5799 or Email [dbalcom@ChamberMusicSociety.org](mailto:dbalcom@ChamberMusicSociety.org)**

**AROUND PROKOFIEV – Prokofiev's Paris: 1923-36**

**Sunday, March 8 at 5 PM**

**Alice Tully Hall**

Igor Stravinsky	<i>Duo Concertante</i> for Violin and Piano
Francis Poulenc	<i>Banalités</i> for Voice and Piano
Erik Satie	<i>Ludions</i> for Voice and Piano
Sergei Prokofiev	<i>Five Poems</i> for Voice and Piano, Op. 36
Sergei Prokofiev	<i>Quintet</i> in G minor for Oboe, Clarinet, Violin, Viola, and Bass, Op. 39
Maurice Ravel	<i>Sonata</i> for Violin and Piano

**AROUND PROKOFIEV – Prokofiev and Britten: 1941-42**

**Friday, March 13 at 7:30**

**Alice Tully Hall**

Benjamin Britten	<i>String Quartet</i> No. 1 in D major, Op. 25
Sergei Prokofiev	<i>Piano Sonata</i> No. 7 in B-flat major, Op. 83
Benjamin Britten	<i>Mazurka elegiaca</i> for Two Pianos, Op. 23, No. 2
Sergei Prokofiev	<i>String Quartet</i> No. 2 in F major, Op. 92

**AROUND PROKOFIEV – Prokofiev and Shostakovich**

**Sunday, March 15 at 5 PM**

**Alice Tully Hall**

Sergei Prokofiev	<i>Overture</i> on Hebrew Themes for Clarinet, String Quartet, and Piano, Op. 34
Dmitri Shostakovich	<i>From Jewish Folk Poetry</i> for Soprano, Alto, Tenor, and Piano, Op. 79
Sergei Prokofiev	<i>Five Poems</i> for Voice and Piano, Op. 27
Dmitri Shostakovich	<i>String Quartet</i> No. 4 in D major, Op. 83

**AROUND PROKOFIEV – Prokofiev and Mendelssohn**

**Tuesday, March 17 at 7:30 PM**

**Alice Tully Hall**

Felix Mendelssohn	<i>String Quartet</i> in D major, Op. 44, No. 1
Sergei Prokofiev	<i>Flute Sonata</i> in D major, Op. 94
Felix Mendelssohn	<i>String Quartet</i> in F minor, Op. 80
Sergei Prokofiev	<i>Violin Sonata</i> No. 1 in F minor, Op. 80

**PREMIERE PROGRAM: GEORGE TSONTAKIS**

**Friday, April 17 at 7:30 PM/Sunday, April 19 at 7:30 PM**

**Alice Tully Hall**

Ludwig van Beethoven	<i>Variations</i> on "Bei Männern, welche Liebe fühlen" from <i>Die Zauberflöte</i> , WoO 46
George Tsontakis	<i>KnickKnacks</i> for Violin and Viola
George Tsontakis	<i>Piano Quartet</i> No. 3
Johannes Brahms	<i>Piano Quartet</i> in C minor, Op. 60

**INTERNATIONAL STRING QUARTET SERIES: JERUSALEM QUARTET**

**Wednesday, April 29 at 7:30 PM**

**Alice Tully Hall**

Franz Joseph Haydn	<i>String Quartet</i> in C major, Op. 33, No. 3
Bela Bartok	<i>String Quartet</i> No. 4, Sz. 91, BB 93
Alexander Borodin	<i>String Quartet</i> No. 2 in D major

**MENDELSSOHN AT 200**

**Sunday, May 17 at 5 PM**

**Alice Tully Hall**

Felix Mendelssohn	<i>Concert piece</i> No. 2 in D minor for Clarinet, Bass Horn, and Piano, Op. 114
	<i>Quintet</i> No. 2 in B-flat major for Two Violins, Two Violas, and Cello, Op. 87
	<i>Selected Lieder ohne Worte</i> (Songs Without Words) for Solo Piano
	<i>Piano Trio</i> No. 2 in C minor, Op. 66