



Talent Rising:

YoungArts Audition and Portfolio Workshops

Calling All New York City High School Senior Artists!

- Learn to create competitive audition and portfolio materials
- Receive professional direction and learn “best practices” to apply to YoungArts and college
- Learn more about the YoungArts application process

Saturday, October 10
 Music, Dance & Theater
 9 am - 6 pm

Saturday, October 17
 Visual Arts
 9 am - 6 pm

Ripley - Grier Studios
 520 8th Avenue
 between 36th & 37th Streets
 New York, NY

LIMITED SPACE AVAILABLE!

contact **Gregory Jackson**
 by **OCTOBER 2, 2009**

Phone: 305.377.1140, ext. 1706
 E-mail: gjackson@youngarts.org

The YoungArts Audition and Portfolio Workshops are designed to assist high school seniors in creating competitive audition and visual art portfolios, as part of the application process for scholarships and arts education and college programs.

What do you need to bring and do?

Dancers:

- Prepare a routine no longer than 3 - 5 minutes in length.
- For the on-camera recording session, an accompanist will be provided. If you prefer to perform to an audio track, bring your CD (no tapes please) with you.
- If one of our accompanists is utilized, please bring printed copies of the sheet music placed in a 3-ring binder with a non-glare surface.
- Please dress comfortably for movement.

Vocalists and Instrumentalists:

- Prepare a selection no longer than 3 - 5 minutes in length.
- For the on-camera recording session, an accompanist will be provided. If you prefer to perform to an audio track, bring your CD (no tapes please) with you.
- If one of our accompanists is utilized, please bring printed copies of the sheet music in the preferred key (no transposition) placed in a 3-ring binder with a non-glare surface.

Theater and Spoken Word Actors:

- Prepare a short monologue no more than 1 - 3 minutes in length, from a published play or monologue book (not a poem, rap or song).
- Please dress comfortably for movement.

Visual Artists (non photography):

- Bring a portfolio that contains up to 12 of your best, most recent works, which can include finished pieces, works in progress and sketchbooks.
- Please bring original artwork if possible, but keep the presentation simple; there is no need to spend time or money on extra matting or framing your art, as the work itself is more important.
- If your work is bulky, difficult to move, or time-based, you can present work on a CD/DVD or flash-drive. A computer will be provided.

Talent Rising is funded by a grant from the Surdna Foundation