

AP ART HISTORY  
**SUMMER ASSIGNMENT**

As an AP Art History student, you should become familiar with the process of viewing, interpreting, analyzing, and justifying art. In order to begin this practice, you will be required to read the introduction of your text and visit two museums of art this summer. I have included a list of museums in New York at the bottom of this assignment. Please note that you are not limited to these institutes.

**PART I.** Read the Introduction of *Gardner's Art Through the Ages* (pages 1-13). Define each of the following terms.

- |                             |                                 |
|-----------------------------|---------------------------------|
| 1. <b>Period Style</b>      | 11. <b>Complementary Colors</b> |
| 2. <b>Regional Style</b>    | 12. <b>Texture</b>              |
| 3. <b>Subject</b>           | 13. <b>Space</b>                |
| 4. <b>Form</b>              | 14. <b>Perspective</b>          |
| 5. <b>Composition</b>       | 15. <b>Foreshortening</b>       |
| 6. <b>Medium</b>            | 16. <b>Proportion</b>           |
| 7. <b>Technique</b>         | 17. <b>Scale</b>                |
| 8. <b>Line</b>              | 18. <b>High Relief</b>          |
| 9. <b>Primary Colors</b>    | 19. <b>Low Relief</b>           |
| 10. <b>Secondary Colors</b> | 20. <b>Plan</b>                 |

**PART II.** Visit two museums of art this summer. Select one work of art from each museum. Note the artist, title, date, and medium of the work. Write down any notes or questions you have about the art. Use the title card or museum guide to help you explore and understand the artwork. Research the artists and examine the work with respect to the artist's mature style.

After you feel familiar enough with the works and artists, write a two to four page paper in which you compare and contrast the artworks.

**Format**

As you draft and revise your paper, focus on the following:

- Consider the aesthetics of the work. What does it look like? What is the subject matter? Describe the composition and size. What colors do you see? What materials are used to make the work?
- How does the form of the artwork mirror the content (meaning) of the work?
- Consider the historical context of the artwork. What time period was it created in? How does this contribute to its purpose, success, etc?

**Format**

Two to four pages, typed in double-spaced Times New Roman 12 point font.

The heading should include name, date, assignment, and class.

If possible, include a reproduction of the work within your paper. You can often find this on the museum's website or through a Google search.

NOTE: *Please include an admission ticket, pamphlet, or some other form of proof from the museums with your paper. This assignment will be collected on the first day of class and will count as your first paper for the course.*

**PART III.** Purchase *Barron's AP Art History 2008 Review Book* (without CD). It's \$9.85 online at Barnes and Noble. You may also check Half.com or Amazon.com for a used version, although be cautious about purchasing a used review book with highlighting. This text includes two practice AP Exams, and you will be at a disadvantage if they are already completed in a used copy.

## NEW YORK CITY MUSEUM SUGGESTIONS



### **Whitney Museum of American Art**

945 Madison Avenue at 75th Street  
New York, NY 10021  
212.570.3600

Wednesday–Thursday: 11 am–6 p.m. Friday: 1–9 p.m. (6–9 p.m. pay-what-you-wish admission)  
Saturday–Sunday: 11 a.m.–6 p.m. Monday & Tuesday: Closed

*Admission is free for NYC Public school students with valid student ID.*



The Metropolitan Museum of Art  
[www.metmuseum.org](http://www.metmuseum.org)

### **The Metropolitan Museum of Art**

1000 Fifth Avenue at 82<sup>nd</sup> Street  
New York, New York 10028  
212.570.3828

Monday: Closed (Except Holiday Mondays) Tuesday–Thursday: 9:30 a.m.–5:30 p.m. Friday and Saturday:  
9:30 a.m.–9:00 p.m. Sunday: 9:30 a.m.–5:30 p.m.

*Admission is free for NYC Public school students with valid student ID.*

## GUGGENHEIM

### **Solomon R. Guggenheim Museum**

1071 Fifth Avenue at 89th Street  
New York, NY 10128-0173  
212.423.3618

Friday, Sunday–Wednesday 10 a.m.–5:45 p.m. Saturday 10 a.m.–7:45 p.m. Closed Thursdays.

*Admission is \$10 for students with valid student ID. Pay-what-you wish Friday evenings 5:45 – 7:45 p.m.*

## MoMA

### **The Museum of Modern Art**

11 West 53 Street  
New York, NY 10019  
212.708.9400

10:30 – 5:30 Sunday, Monday, Wednesday, Thursday, Saturday, 10:30 – 8:00 Friday. Closed Tuesdays.

*Admission is \$12 for students with valid student ID. Target Free Friday evenings 4:00 – 8:00 p.m.*



**Brooklyn Museum of Art**

200 Eastern Parkway  
Brooklyn, NY 11238  
718.638.5000

Wednesday: 11 a.m.–6 p.m. Thursday–Friday: 11 a.m.–10 p.m. Saturday–Sunday: 11 a.m.–6 p.m. Closed Mondays and Tuesdays.

*Admission is \$6 with valid student ID.*



**new museum**

**New Museum of Contemporary Art**

235 Bowery  
New York, NY 10002  
212.219.1222

Wednesday 11 AM - 6 PM, Thursday 11 AM - 9 PM, Friday, Saturday, Sunday, 11 AM - 6 PM. Closed Mondays and Tuesdays.

*Students 18 and under are admitted for free to the Museum with valid ID.*



**Museum of Arts and Design**

2 Columbus Circle  
New York, NY 10019  
212-299-7777

Tuesday to Sunday from 11:00 am to 6:00 pm Thursday from 11:00 am to 9:00 pm. Closed Mondays.

*Admission is free for high school students with ID.*



**Smithsonian  
Cooper-Hewitt, National Design Museum**

**Cooper-Hewitt National Design Museum**

2 East 91st Street  
New York, NY 10128  
212.849.8400

Monday–Thursday: 10 a.m.–5 p.m. Friday–Sunday: 10 a.m.–6 p.m.

*Admission is \$10 with valid student ID.*