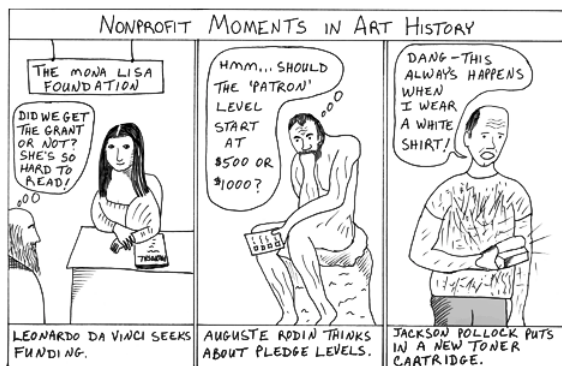


**AP ART HISTORY
SUMMER ASSIGNMENT 2019**



As an AP Art History student, you should become familiar with the process of viewing, interpreting, and analyzing art. In order to begin this practice, you will be required to read the introduction of your text, visit two museums of art, and write a comparison paper on two selected works this summer.

PART I. Read the Introduction of *Gardner's Art Through the Ages* (pages 1-13). Define each of the following terms. This will be checked on the first day of class and will become your first page of notes in your Art History folder.

<ol style="list-style-type: none"> 1. period style 2. regional style 3. subject 4. form 5. composition 	<ol style="list-style-type: none"> 6. medium 7. technique 8. line 9. primary colors 10. secondary colors 	<ol style="list-style-type: none"> 11. complementary colors 12. texture 13. space 14. perspective 15. foreshortening 	<ol style="list-style-type: none"> 16. proportion 17. scale 18. high relief 19. low relief 20. plan
--	--	--	---

PART II. Visit two museums of art this summer. Select one work of art from each museum that you find compelling. Note the artist, title, date, and medium of the work. Write down any notes or questions you have about the art. Use the title card or museum guide to help you explore and understand the artwork.

When you get home, spend some time researching the works and their artists. After you feel familiar enough with both, write a two-to-four page paper in which you address the following:

1. Consider the aesthetics of each work. What does it look like? What is the subject matter? Describe the composition and size. What colors do you see? What materials are used to make the image?
2. Identify the context of each work. What time period was it created in? Is there something in the artist's life that influenced the work? How do the time period and artist's biography contribute to the work's purpose, success, etc?
3. Compare and contrast the works. What do they have in common? What distinctions can be made between them?
4. Provide your response to each work. Why did you select these images? What about them is appealing, confusing, baffling, absurd, etc?

Format

- Two to four pages, typed in double-spaced Times New Roman 12 point font.
- The heading should include name, date, assignment, and class.
- You must include an image of each work you discuss in your paper. You can often find an image on the museum's website or through a Google search.

NOTE: Please include an admission ticket, pamphlet, or some other form of proof (selfie!?!) from the museums with your paper. This assignment will be collected on the first day of class and will count as your first paper for the course.

PART III. Purchase *Barron's AP Art History, 4th Edition Review Book* (2018). It's \$20.39 online at Amazon.com.

NEW YORK CITY MUSEUM SUGGESTIONS



Whitney Museum of American Art

99 Gansevoort Street
New York, NY 10014
212.570.3600

Sunday, Monday, Wednesday and Thursday 10:30 am to 6:00 pm. Friday and Saturday 10:30 am to 10:00 pm. Closed Tuesday.

Admission is free for students 18 and under.



The Metropolitan Museum of Art

1000 Fifth Avenue at 82nd Street
New York, New York 10028
212.570.3828

Open seven days. Sunday through Thursday 10:00 am to 5:30 pm. Friday and Saturday 10:00 am to 9:00 pm.

Admission is pay as you wish with valid student ID.

GUGGENHEIM

Solomon R. Guggenheim Museum

1071 Fifth Avenue at 89th Street
New York, NY 10128-0173
212.423.3618

Sunday through Wednesday and Friday, 10:00 am to 5:45 pm. Saturday 10:00 am to 7:45 pm. Closed Thursday.

Admission is \$18 for students with valid student ID or pay what you wish Saturday evenings 5:00 pm to 7:45 pm.

MoMA

The Museum of Modern Art

11 West 53 Street
New York, NY 10019
212.708.9400

Saturday through Thursday 10:30 am to 5:30 pm. Friday 10:30 am to 8:00 pm.

Admission is \$14 for students with valid student ID. UNIQLO Free Friday evenings 4:00 pm to 8:00 pm.



Brooklyn Museum of Art

200 Eastern Parkway
Brooklyn, NY 11238
718.638.5000

Wednesday 11:00 am to 6:00 pm. Thursday 11:00 am to 10:00 pm. Friday through Sunday 11:00 am to 6:00 pm. First Saturday of every month 11:00 a.m. to 11:00 pm. Closed Monday and Tuesday.

Admission is \$10 with valid student ID.



new museum

New Museum of Contemporary Art

235 Bowery
New York, NY 10002
212.219.1222

Tuesday and Wednesday 11:00 am to 6:00 pm, Thursday 11:00 am to 9:00 pm. Friday through Sunday, 11:00 am to 6:00 pm. Closed Monday.

Students 18 and under are admitted for free to the Museum with valid student ID.



Museum of Arts and Design

2 Columbus Circle
New York, NY 10019
212-299-7777

Tuesday, Wednesday, Friday, Saturday and Sunday 10:00 am to 6:00 pm. Thursday 10:00 am to 9:00 pm. Closed Monday.

Admission is free for high school students with valid student ID.

THE FRICK COLLECTION

The Frick Collection

1 East 70th Street
New York, NY 10021

Tuesday through Saturday from 10:00 am to 6:00 pm. Sunday 11:00 am to 5:00 pm. Closed Monday.

Admission is \$12 with student ID, free on the First Friday evening of the month (except September and January) from 6:00 pm to 9:00 pm, and pay what you wish on Wednesdays from 2:00 pm – 6:00 pm.



MoMA P.S.1

22-25 Jackson Avenue
Long Island City, NY 11101

Thursday through Monday 12:00 pm to 6:00 pm. Closed Tuesday and Wednesday.

Admission is free for all NYC residents with valid ID.



International Center of Photography

1133 Avenue of the Americas at 43rd Street
New York, NY 10036

Tuesday and Wednesday 10:00 am to 6:00 pm. Thursday 10:00 am to 9:00 pm. Friday through Sunday 10:00 am to 6:00 pm. Closed Monday.

Admission is \$10 for students with ID, pay what you wish from 5:00 pm to 8:00 pm on Fridays.

NEUE GALERIE

Neue Galerie

1048 Fifth Avenue at 86th Street
New York, NY 10028

Thursday through Monday 11:00 am to 6:00 pm. Closed Tuesday and Wednesday.

Admission is \$10 with valid student ID. Free from 6:00 pm to 9:00 pm the first Friday of every month.